

RACHEL THERESE NACKMAN

Brooklyn, NY

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PROFESSIONAL EXPERIENCE

Interactive Media Developer, Cooper Hewitt, Smithsonian Design Museum

July 2016 – Present, New York, NY

Design and build Museum software and web applications through an iterative Agile process.

- Created in-gallery data visualization software using D3.js; extended existing data collection tool (the Pen) to process and display new subset of visitor data using PHP, MySQL & JS; built admin analytics page to monitor usage and success.
- Built front-end for website documenting Museum's participation in the [London Design Biennale](#) using HTML5, Sass & JS.
- Wrote custom WordPress plugin to implement SSO authentication on our [main museum website](#) using PHP & JS.

Web Developer, Hard Candy Shell

September 2015 – July 2016, New York, NY

Collaborated with team of designers and strategists to prototype and build web applications for agency clients.

- Partnered with user experience and interaction designers to prototype and develop web applications; delivered front-end production code for clients.
- Built and launched new agency website.
- Worked with product team on ongoing internal project to rethink the mobile checkout process from start to finish.

Integrations Engineer, Bluecore, Inc.

June – August 2015, New York, NY

Served as direct technical and strategic contact for 25 e-commerce partners as part of a marketing technology startup.

- Wrote JavaScript integrations, coded email templates, liaised with partner web developers.
- Managed and developed relationships with partners; provided support throughout software integrations.
- Monitored partner account analytics to identify and resolve technical issues.

Curator, Sally & Wynn Kramarsky Collection

July 2007 – December 2014, New York, NY

Managed prominent private collection of modern and contemporary drawings, prints, artists' books, and sculptures.

- Curated and coordinated exhibitions with host venues and curators; managed exhibition production schedules; facilitated installation and deinstallation.
- Produced and edited digital exhibition catalogues: [Art=Text=Art: Works by Contemporary Artists](#) (3 iterations, 2011-2015), [Notations: Contemporary Drawing as Idea and Process](#) (2012), [Drawn/Taped/Burned](#) (2011); commissioned contributions; managed deadlines; wrote and edited copy; developed audio content.
- Managed all aspects of collections care, including: maintenance of 5000+ database records; substantial annual donations of artworks to museums; frequent outgoing loans and exhibitions; packing, shipping, and transport; framing, storage, and conservation; accession and condition reporting; insurance policy and annual appraisals; digital imaging and licensing.
- Spearheaded transition from ArtBase to custom CollectiveAccess CMS; managed post-migration data clean-up; organized and digitized collection's paper archives dating back to 1950s.
- Supervised full-time collection assistant; managed all operations of our office, including IT and finances.
- Developed and sustained partnerships with large community of museum professionals, artists, and writers associated with the collection. Planned all collection programming.
- Initiated social media presence for the collection; established social media policy and style guide; managed social media content production.

Associate Art Editor, The Brooklyn Rail

2012 – 2014, Brooklyn, NY

Edited exhibition reviews and art-related features for the ARTSEEN section of the [Brooklyn Rail's](#) print and web publications.

- Established and implemented organizational system for managing copy from submission to publication.

Conservation Assistant, Harvard Art Museum

2005 – 2007, Cambridge, MA

Assisted conservators and registrars in the Paper Lab at Harvard's Straus Center for Conservation.

- Designed and constructed custom housing for collection objects; re-housed 500+ at-risk objects.
- Completed conservation of damaged architectural plan; hinged, matted, and framed artworks; wrote condition reports.
- Assisted in preparation and installation of textile exhibition.

Paper Conservation Intern, Elizabeth Morse Paper Conservation

2005, Cohasset, MA

Gallery Coordinator & Visual Thinking Strategies Liaison, Tufts University Art Gallery

2004 – 2007, Medford, MA

EDUCATION

Full-Stack Web Development Immersive, Flatiron School

2015, New York, NY

Completed highly selective 16-week program, building competencies in web development and software engineering.

- Recipient of the Spotify/Chloe Weil Scholarship and Fog Creek Fellowship.

M.A., History of Art & Archaeology, Institute of Fine Arts, New York University

2009 – 2011, New York, NY

Graduated with a concentration in Modern & Contemporary Art.

- Recipient of the Levy-White Travel Fellowship. Course Assistant for Fall 2009 semester.
- Founder & Editor-in-Chief, [*IFA Contemporary*](#), first online venue for non-academic publication at the IFA.

B.A., Art History, Tufts University

2003 – 2007, Medford, MA

Graduated *summa cum laude*, Phi Beta Kappa, with a minor in English. Dean's List all semesters.

- Completed undergraduate Senior Honors Thesis, with High Honors, *The Object Label in the Art Museum*.
- Sole recipient of departmental History of Art Prize; invited student representative, University Gifts of Art Committee.
- Founder & President, Tufts University Art History Society.

SELECTED INDEPENDENT PROJECTS

Co-Founder & Web Developer, [*Forward Union Fair*](#)

2016, New York, NY

Curator, [*Render: Responding to Glass*](#), UrbanGlass

2016, Brooklyn, NY

Curator, [*Endless, Entire: American Abstract Artists*](#), [*FiveMyles*](#)

2015, Brooklyn, NY

Essayist, [*25 Years: 25 Artists*](#), Kentler International Drawing Space

2015, Brooklyn, NY

Curator, [*Circumstances*](#), Kentler International Drawing Space

2014, Brooklyn, NY

Grant Writer, Kentler International Drawing Space

2014, Brooklyn, NY // Wrote successful grant for 2015 NEA Art Works program, securing funding for digital archive project.

Panelist, [*Professional Practice Lecture Series: Private Collections*](#), New York Academy of Art

2014, New York, NY

Speaker, *Visual Arts Round Table: Curators*, Creative Capital Professional Development Program
2013, New York, NY

Participant, *Artist Interview Methodology Workshop*, International Network for the Conservation of Contemporary Art
2013, New York, NY // Selected through competitive application process; participation funded by Mellon Foundation.

Panelist, *Pencil Pushed: Exploring Process and Boundaries in Drawing*, Ewing Gallery, University of Tennessee
2012, Knoxville, TN

Editor, *Mary McDonnell (Graham Contemporary)*, monograph
2009, New York, NY // Essay by William Corbett.

VOLUNTEERING & LEADERSHIP

Patient Advocate, Rape Crisis & Domestic Violence Intervention Program, Mount Sinai Beth Israel
Certified by the New York State Department of Health.

Crisis Counselor, Crisis Text Line

Advisory Board, Kentler International Drawing Space
Coordinator of the Young Collectors Program.

SKILLS & ACTIVITIES

Technical Skills

JavaScript / PHP / HTML / CSS / Sass / jQuery / React / MeteorJS
SQL / Python / Ruby / Rails / Node / Gulp / Webpack
git / bash / Emacs / AWS / Heroku / WordPress / CollectiveAccess
Adobe CS / Mac, PC & Linux operating systems

Languages

French (fluent reading, conversational spoken)
German (basic reading)

Interests

Art & technology
Community organizing & activism
Works on paper
Running races
Reading everything
Classical piano (competitive, 1990-2007)